GGC School of Liberal Arts News: Faculty Creativity

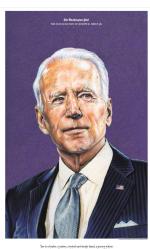
SLA Art Faculty Have Work Featured Nationally

Catherine Moore's Art Featured At Presidential Inauguration



The portrait of President Joe Biden by Associate Professor of Art, Catherine Moore, was published as a full-page, back cover for a special section in the inauguration issue of the Washington Post. Subse-

quently, it was selected by jury from over 7,000 other entries for inclusion in the American Illustration's 40th Anniversary Annual Award Book. American Illustration is one of the leading, juried annuals for illustration globally, and used as a "book of record" for creative professionals. The image is one of 426 included in the annual publication and was selected out of submissions from 1,342 artists, art directors, publishers, agencies, and schools to represent the best pictures from the year. *By Whitney Holley*



a header, a uniter, a tosted and steady hand, a person whose sperience of loss gives him a sense of purpose that will help us as a nation reclaim our own sense of purpose."

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Left, Washington Post edition and Moore, above

Alice Stone-Collins Exhibits Art and Discusses Her Work on Podcast

Alice Stone-Collins, Lecturer in Art, presented an exhibition titled @Home in the Edward A. Whitney Gallery at Sheridan College in Sheridan, Wyoming, from September to November 2021. Her work centered "on the themes of ritual and the connection to home."



Stone-Collins described her work: "We are constantly coming home and leaving. We lose; we add; we change. There is a commonness and uniqueness to these experiences. Stale spaces--the mall parking lot, an empty community pool, a neighborhood cul-de-sac at dawn--are subjects that come alive by exploring their contrasting energies of boredom and beauty, stasis and comfort. Through intricate hand-painted collages, I try to capture what is arriving and what is taking flight."

She presented a collage demonstration with 2-D design students and presented a public talk while in Wyoming.

In October, Stone-Collins was also featured on the Artist/Mother Podcast. The episode focused on art as therapy and the influence that caring for others has on art. Find the podcast link by clicking here.

By Whitney Holley





Exhibition at Sheridan College, left, and Stone-Collins, right.