

GGC Art Professor's Work Selected to Prestigious Jury Consideration



SECAC, the second largest higher education art association in the U.S., selected **Harry Boone's** work titled "*Wheelchair Series: Memories of Bacon at the Tate and Lake Country Lamb Ribs,*" to its annual juried art exhibition.

Boone, an associate professor of art, explained that of the art honored in 2020, over 400 pieces were submitted but only 26 were selected. Inclusion in the exhibition represented high praise from judges.

While gratified at the honor of having his art accepted by such a prestigious organization, Boone was understandably disappointed by the impact of Covid on the overall exhibition. The downside of people not being able to view the exhibit in person also became something of an upside in that people could peruse the exhibition virtually. The link to that exhibit is at the bottom of this article.

Boone's piece was created using oil, acrylic, gold leaf on wood panels, newsprint, and aluminum plate. It measures 21 ½ x 50 ¾ inches.

Boone explains he conceived of the triptych while on a trip in The Lake Country of England in May of 2019. He comments, "There, I saw this juicy rack of lamb in a butcher's window that didn't cause in hunger in me (given that I don't eat mammals) and just a day before I had viewed one of Francis Bacon's most famous triptychs *Three Studies for Figures at the Base of a Crucifixion, C 1944*, at the Tate London. A few days before, I had eyed an interesting old man in a wheelchair in Hyde Park in London which became the basis of another U.K.-inspired triptych. The wheelchair appears again in this triptych (a personal touch because I often must use one outside of my house given my spinal stenosis). Visions serendipitously pop into my imagination and I could see these visual experiences becoming a part of my own triptych. I trust such visions without question and they always seem to work out in the form of paintings."

By Richard Rawls

LINK:

https://cdn.ymaws.com/secacart.org/resource/resmgr/conference_history/2020_juried_exhibition.pdf